



Department of Information Technology,
Ministry of Communications and Information Technology,
Government of India, New Delhi

Policy Document For

INTERNATIONALIZED DOMAIN NAMES

Language: ODIA (Oriya)



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1. AUGMENTED BACKUS-NAUR FORMALISM (ABNF)

1.1 Declaration of variables

- Dash → Hyphen -
- Digit → Indo-Arabic digits [0-9]
- C → Consonant
- M → Matra
- V → Vowel
- D → Anusvara
- B → Chandrabindu
- X → Visarga
- Y → Avagraha
- H → Virama / Halant
- N → Nukta

1.2 ABNF Operators

| S. No. | Symbols | Functions |
|--------|---------|---------------------|
| 1 | “/” | Alternative |
| 2 | “[]” | Optional |
| 3 | “*” | Variable Repetition |
| 4 | “()” | Sequence Group |

In what follows the Vowel Sequence and the Consonant Sequence pertinent to Odia are given. To facilitate use, equivalents in Devanagari are provided.

1.3 The Vowel Sequence

A vowel sequence is made up of a single vowel. It may be followed but not necessarily (optionally) by an Anusvara (D),Chandrabindu (B) or a Visarga (X). The number of D,B or X which can follow a V in Odia may be restricted to one.

The possibility of a Visarga following a Chandrabindu or Anusvara is ruled out.



The vowel sequence in Odia is therefore V [D | B | X]

Examples:

| | | |
|------|----|----|
| V | ଅ | ଆ |
| V[D] | ଅ° | ଆ̂ |
| V[B] | ଅଁ | ଆଁ |
| V[X] | ଅଃ | ଆଃ |

1.4 Consonant Sequence

A consonant sequence admits the following shapes:

1. A single consonant (C)

Example:

| | | |
|------|---|----|
| C | କ | କ |
| C[N] | ଡ | ଡି |

2. A consonant optionally followed by dependent vowel sign[M] or Anusvara[D] or Chandrabindu[B] or visarga[X] or Virama / Halant [H]
C[M|D|B|X|H]

Example:

| | | |
|------|-----|---------------------|
| C[M] | କି | କି |
| C[D] | କି° | କି̂ |
| C[B] | କିଁ | କିଁ |
| C[X] | କିଃ | କିଃ |
| C[H] | କି | କି (Pure Consonant) |

2.a. A CM sequence can be optionally followed by D, B or X

(CM)[D|B|X]

Example:

| | | |
|-------|-----|-----|
| CM[D] | କି° | କିି |
| CM[B] | କିଁ | କିଁ |
| CM[X] | କିଃ | କିଃ |

3. A sequence of consonants (up to 4) joined by Virama / Halant *3(CH)C



Example:

CHCHCHC ନିକ୍ରମୀୟ → ନି ଅ କି ଅ ରୁ ଅ ସ୍ତ୍ରୀ ନାମିକାରିଯା

Subsets

3.a. The combination may be followed by M , D,B or X

Example:

| | | | | |
|--------|-------|--------|------|----------|
| CHC[M] | କିକୀ | କି କ 1 | କକି | କ କ କ ମୀ |
| CHC[D] | କିକୀ୦ | କି କ ୦ | କକ୍ | କ କ କ ୦ |
| CHC[B] | କିକୀଁ | କି କ ୩ | କକ୍୩ | କ କ କ ୩ |
| CHC[X] | କିକୀ୪ | କି କ ୪ | କକ୍୪ | କ କ କ ୪ |

3.b. *3(CH)CM may be followed by a *1 D,B or X

Example:

| | | | | |
|---------|-------|---------|------|------------|
| CHCM[D] | କିକୀ୦ | କି କ 1୦ | କକି୦ | କ କ କ ମୀ ୦ |
| CHCM[B] | କିକୀଁ | କି କ 1୩ | କକ୍୩ | କ କ କ ୩ |
| CHCM[X] | କିକୀ୪ | କି କ 1୪ | କକ୍୪ | କ କ କ ୪ |

The final canonical structure of the consonant sequence in IDN can be defined in ABNF as:

*3(C[N]H)C[N] [H|D|B|X] |M[D|B|X]]

1.5 ABNF Applied to the ODIA IDN

The formalism can be applied to create/validate IDN labels. So a valid IDN label can be defined as follows.

Vowel-sequence → V [D | B| X]

Consonant-sequence → *3(C[N]H)C[N] [H|D|B|X] |M[D|B|X]]

Sequence → consonant-sequence[Y] | vowel-sequence [Y]

IDN-label → (sequence | digit) * ([dash] (sequence |digit))



2. RESTRICTION RULES

The ABNF is generic in nature and when applied to a specific language/script certain restriction rules apply. In other words, in a given language some of the Formalism structures do not necessarily apply. To take care of such cases restriction rules are set in place. These restrictions will help to fine-tune the ABNF.

In the case of Odia the following rules apply:

1. H | M | D | B | X cannot occur in the beginning of an IDN domain name

Example:

| | |
|----|----|
| କ | କ |
| ିକ | ିକ |
| ୦କ | ୦କ |
| ଁକ | ଁକ |
| ୫କ | ୫କ |

As can be seen they will result automatically in a “golu/circle” marking an invalid character. This is an intrinsic property of the Indic syllable and is quasi automatically applied wherever supported by the OS.

2. H is not permitted after V, D, B, X, M, digit and dash

Example

| | |
|--------|--------|
| ଅ | ଅ |
| କ୍ରୀ | କ୍ରୀ |
| କ୍ରୀଁ | କ୍ରୀଁ |
| କ୍ରୀୟ | କ୍ରୀୟ |
| କ୍ରୀୟା | କ୍ରୀୟା |
| ୧୦ | ୧୦ |
| -୧୦ | -୧୦ |

3. Number of D, B or X permitted after consonant-sequence or vowel-sequence or M is restricted to one

Example

| | |
|--------|--------|
| କ୍ରୀୟା | କ୍ରୀୟା |
| କ୍ରୀୟା | କ୍ରୀୟା |
| କ୍ରୀୟା | କ୍ରୀୟା |



| | |
|-------|-----|
| କଁ | କାଁ |
| କୀୟ୍ୟ | କିଃ |
| ଆୟ୍ୟ | ଅଂ |
| ଥୀୟ୍ୟ | ଅଁ |
| ଶୀୟ୍ୟ | ଆଃ |

4. Number of M permitted after consonant-sequence is restricted to one
Example:

କାନ୍ଦି

5. M is not permitted after V

Example:

କାନ୍ଦି

6. The combination of Anusvara+Visarga, Visarga+Anusvara, chandrabindu+anusvara and vice-versa is not permissible

Example:

| | |
|--------|--------|
| କାନ୍ଦି | କାନ୍ଦି |
| କାନ୍ଦି | କାନ୍ଦି |
| କାନ୍ଦି | କାନ୍ଦି |

7. Nukta will be allowed only after following characters:

ଡ (0B21) and ଉ (0B22)

8. A consonant syllable that is intended to end with Halant [H] can only be followed by Hyphen or digit.



3. EXAMPLES

Following are the some examples of ODIA IDN.

| Combination | Example | Word containing example |
|-------------|---------|-------------------------|
| C | ମ | ମୁହୂରୀ |
| CH | ମ୍ବ | ସାଗତମ୍ବ |
| CM | ମୁ | ମୁରାରୀ |
| CD | ରେ | ବରେ |
| CB | ଛ୍ର | ଛ୍ରସ୍ତ |
| CX | ଡଃ | ଅଡଃ |
| CMD | ହିୟେ | ହିୟସା |
| CMB | ହୋ | ମୁହୋ ମୁହିଁ |
| CMX | ଦୁଃ | ଦୁଃଖ |
| CHC | ପକ | ବୁପକର |
| V | ଆ | କୁଆଦେ |
| VD | ଅେ | ଅେଣ୍ଟ |
| VB | ଛ୍ର | କର୍ତ୍ତ୍ଵଲ୍ |
| VX | ଆଇ | ଆଇହା |



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4. LANGUAGE TABLE: ODIA¹

0B00

Oriya

0B7F

| | 0B0 | 0B1 | 0B2 | 0B3 | 0B4 | 0B5 | 0B6 | 0B7 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | କ୍ଷ | ଠ | ର | ତୀ | | ରୀ | ୱ | |
| 1 | ୱ | | ଡ | | ୳ | | ୨ୟ | ୩ୟ |
| 2 | ୦ୟ | | ଡ | ଳ | ୦ୟ | | ୫ୟ | ୮ୟ |
| 3 | ୪ୟ | ୩ୟ | ଣ | ଳ | ୦ୟ | | ୫ୟ | ୮ୟ |
| 4 | | ୪ୟ | ଡ | | ୦ୟ | | | ୯ୟ |
| 5 | ଅ | ଙ | ଥ | ହ୍ୟ | | | | ୱ୍ୟ |
| 6 | ଆ | ଖ | ଦ | ଶ୍ୟ | | ୦ୟ | ୦ | ୭ୟ |
| 7 | ଇ | ଗ | ଧ | ଷ୍ୟ | ୬ୟ | ୮ୟ | ୧ୟ | ୩ୟ |
| 8 | ଈ | ଘ | ନ | ସ୍ୟ | ୬ୟ | | ୨ୟ | |
| 9 | | | | | | | ୩ୟ | |
| A | ତୀ | ତ | ପ | | | | ୪ୟ | |
| B | ରୀ | ର | ପ୍ୟ | | ୬ୟ | | ୫ୟ | |
| C | ୫ୟ | ଜ | ବ | ୦ୟ | ୮ୟ | ୭ୟ | ୮ୟ | |
| D | | ରୀ | ଭ | ୫ୟ | ୧ୟ | ୭ୟ | ୭ୟ | |
| E | | ଅ | ମ | ୦ୟ | | | ୮ୟ | |
| F | ୯ୟ | ଚ | ୟ | ୦ୟ | | ୯ୟ | ୯ୟ | |

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¹ Characters marked in yellow are not applicable to the language.



5. NOMENCLATURAL DESCRIPTION TABLE OF ODIA LANGUAGE TABLE

| Hex Entity | Character | Character Name |
|------------------------|-----------|------------------------|
| Chandrabindu(B) | | |
| 0B01 | ୧ | ORIYA SIGN CANDRABINDU |
| Anusvara (D) | | |
| 0B02 | ଁ | ORIYA SIGN ANUSVARA |
| Visarga (X) | | |
| 0B03 | ঃ | ORIYA SIGN VISARGA |
| Odia Vowels (V) | | |
| 0B05 | ଅ | ORIYA LETTER A |
| 0B06 | ଆ | ORIYA LETTER AA |
| 0B07 | ଇ | ORIYA LETTER I |
| 0B08 | ଈ | ORIYA LETTER II |
| 0B09 | ଉ | ORIYA LETTER U |
| 0B0A | ଉଁ | ORIYA LETTER UU |
| 0B0B | ର୍ବ | ORIYA LETTER VOCALIC R |
| 0B0F | ଏ | ORIYA LETTER E |
| 0B10 | ଏୟ | ORIYA LETTER AI |
| 0B13 | ଓ | ORIYA LETTER O |
| 0B14 | ଓୟ | ORIYA LETTER AU |
| Consonants (C) | | |
| 0B15 | କ | ORIYA LETTER KA |



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| | | |
|------|------|-------------------|
| 0B16 | ଖ | ORIYA LETTER KHA |
| 0B17 | ଗ | ORIYA LETTER GA |
| 0B18 | ଘ | ORIYA LETTER GHA |
| 0B19 | ୟ | ORIYA LETTER NGA |
| 0B1A | ଚ | ORIYA LETTER CA |
| 0B1B | ଛ | ORIYA LETTER CHA |
| 0B1C | ଜ | ORIYA LETTER JA |
| 0B1D | ଝ | ORIYA LETTER JHA |
| 0B1E | ୟୁ | ORIYA LETTER NYA |
| 0B1F | ତ୍ତ | ORIYA LETTER TTA |
| 0B20 | ତ୍ତା | ORIYA LETTER TTHA |
| 0B21 | ଦ୍ଦ | ORIYA LETTER DDA |
| 0B22 | ଦ୍ଦା | ORIYA LETTER DDHA |
| 0B23 | ନ୍ନ | ORIYA LETTER NNA |
| 0B24 | ତ୍ର | ORIYA LETTER TA |
| 0B25 | ଥ୍ର | ORIYA LETTER THA |
| 0B26 | ଦ୍ର | ORIYA LETTER DA |
| 0B27 | ଧ୍ର | ORIYA LETTER DHA |
| 0B28 | ନ୍ର | ORIYA LETTER NA |
| 0B2A | ପ୍ର | ORIYA LETTER PA |
| 0B2B | ଫ୍ର | ORIYA LETTER PHA |
| 0B2C | ବ୍ର | ORIYA LETTER BA |
| 0B2D | ଭ୍ର | ORIYA LETTER BHA |



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| | | |
|------|-----|------------------|
| 0B2E | ମ | ORIYA LETTER MA |
| 0B2F | ୟ | ORIYA LETTER YA |
| 0B30 | ର | ORIYA LETTER RA |
| 0B32 | ଲ | ORIYA LETTER LA |
| 0B33 | ଳ | ORIYA LETTER LLA |
| 0B36 | ଶ | ORIYA LETTER SHA |
| 0B37 | ସ | ORIYA LETTER SSA |
| 0B38 | ସ | ORIYA LETTER SA |
| 0B39 | ହ | ORIYA LETTER HA |
| 0B5F | ୟ୍ୟ | ORIYA LETTER YYA |
| 0B71 | ୠ | ORIYA LETTER WA |

ORIYA Vowel Signs (MATRAS) (M)

| | | |
|------|------|----------------------------|
| 0B3E | ା | ORIYA VOWEL SIGN AA |
| 0B3F | ି | ORIYA VOWEL SIGN I |
| 0B40 | ୀ | ORIYA VOWEL SIGN II |
| 0B41 | ୁ | ORIYA VOWEL SIGN U |
| 0B42 | ୁୁ | ORIYA VOWEL SIGN UU |
| 0B43 | ୋ | ORIYA VOWEL SIGN VOCALIC R |
| 0B47 | େ | ORIYA VOWEL SIGN E |
| 0B48 | େଁ | ORIYA VOWEL SIGN AI |
| 0B4B | େୟ | ORIYA VOWEL SIGN O |
| 0B4C | େୟ୍ୟ | ORIYA VOWEL SIGN AU |

Nukta (N)



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| | | |
|----------------------------|---|---------------------|
| 0B3C | . | ORIYA SIGN NUKTA |
| Avagraha (Y) | | |
| 0B3D | { | ORIYA SIGN AVAGRAHA |
| Virama / Halant (H) | | |
| 0B4D | - | ORIYA SIGN VIRAMA |



6. VARIANT TABLE

| VARIANTS | |
|---------------------------|--------------------------|
| ପ୍ରୋ 0B2A+0B02 | ପ୍ରୋ 0B2B |
| ଡ୍ରୋ 0B21+0B02 | ଡ୍ରୋ 0B19 |
| ବ୍ରଦ୍ର 0B2C+0B4D+0B26 | ବ୍ରଦ୍ର 0B2C+0B4D+0B2C |
| ପ୍ରସ୍ତୁ 0B2A+0B4D+0B2A | ସ୍ତୁପ 0B38+0B4D+0B2A |



7. EXPERTS CONSULTED

Dr P.K. Tripathi. (retd) Author of Books, Dictionaries and Grammars of Odia. The Proposal was evaluated, refined and modified as to variant tables by Dr Sanghamitra Mohanty of Utkal University.



8. COUNTRY CODE TOP LEVEL DOMAIN (ccTLD) FOR ODIA

India (Bhārat) localized in Odia – ଭାରତ (xn--3hcrj9c)